

MARIONMADE





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We at Marion Design Co. would like to say a special thank you to our judges Victoria Herring, Anna Tragresser, Lawran Cox, Anne Greeley, Isaiah Fuller, Jenne Logsdon, and our amazing emcee, Loretta Tappan. Marion Made would not have been such an impactful and fruitful experience without you all, as well as our volunteers, students, and interns, designers, and models. The work you have done here will impact the lives of people for many years to come. We hope that through this booklet you will be able to further enjoy the fruit of your labor.







Artist Statement:

Rather than wearing their heart on your sleeve our model is walking the talk. "What a bunch a bull" is a statement to the average worker walking and living through the day to day "bull"..... and doing so proudly.

Designer(s):

**SHANNA GINGERICH
KATELYN FREED**

Model:

PETER TROUTNER





Artist Statement:

Incorporating harsh elements with soft and elegant elements, the flow of the fabric mixes with strong, tough materials to create contrast, showing that women can be both strong and capable, while maintaining elegance and femininity.

Designer(s):

GRACE HATHAWAY
(PICTURED)

Model:

KATHRYN DINKLEMAN





Artist Statement:

Inspired by the artists sketchbook journal that contains their deepest and darkest thoughts. The ink symbols mirroring symbols found in each journal entry, with the moon alluding to the nocturnal nature of the artists journaling.

Designer(s):

CECIL MELLA

Model:

CECIL MELLA



WU
Athletics



Fashion Show Creation

Designer(s): Grace Morgan / Lindsey Davis / Madeline

Model: Hannah Fink

Name of Piece: _____

Special Notes: 5







Artist Statement:

Representing the bursts of color in life, the materials and different textures are placed to illuminate and emphasize the effect of light and its reflection on the colors and outfit as a whole. The metal rings represent the solar system and how we as people are surrounded by the planets and the stars, an incredible piece of God's creation.

Designer(s):

**GRANT WAYNER, LINDSAY BONTE,
HAYDEN BURELL**

Model:

HANNAH FLOOD





Artist Statement:

Bringing together two individuals who mirror each other in life, style, and contrast in aesthetics – Marie Antionette, Queen of France, and Batman, vigilante of Gotham City. Marie Antionette's life led her to often sneak out of the palace, where she would socialize at parties that ran past midnight. Who else to compare her to than Batman, a wealthy businessman by day and crime-fighting hero by night? The pale gray and cream of Rococo style are paired with the darkened shades of Gotham.

Designer(s):

**SOPHIA MADL, TERRI BASSETT,
ALEXIA MADISON**

Model:

ALEXIA MADISON





Artist Statement:

Inspired by the artist's recent visit to Germany this past summer, she was inspired by Berlin street fashion and the concept of blending contrasting fabric patterns and textiles, creating something functional, yet offbeat and unique. The oversized suit jacket constructed from second-hand pencil skirts and bed linens.

Designer(s):

MADISON LOHR

Model:

NOAH AUCKERMAN





Artist Statement:

This dress attempts to find the horizon of the senses. It's visually flow of layers and a dual chromatic color scheme feels visually pleasing. The handbuilt wire-frame creates a subtle clink sound as it bounces off itself quietly changing the auditory environment.

Designer(s):

KAILEY WEIDMAN

Model:

KAILEY WEIDMAN



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Artist Statement:

This piece conceptualizes the joining of heaven and earth through the use of objects that represent both heavenly and earthly elements. Our fallen world points to our need for harmony with a perfect God. Art exemplifies this through the upward progression from earth's surface at the feet to heaven at the crown, symbolizing God's glory through creation and the natural world, embodying Psalm 19:1.

Designer(s):

JULIA MOORE
ASHLYN HASTINGS

Model:

KAELYN HEWITT





Artist Statement:

A variety of recycled sweaters pieces construct this garment, inspired by the way that reimagined materials can create a piece that tells the story of pieces before, designed to elevate everyday clothes, to form a textile sculpture. The history of materials makes new pieces come alive when implemented.

Designer(s):

JENNA BEEMER

Model:

EMILY VREDEVILT





Artist Statement:

“Seasons”, portrays all four seasons, incorporating 2D and 3D forms to unify the original garment, with playful and interactive features. The original denim materiality adding texture and dimension. Created as a reminder of the unique experiences individuals have with the seasons.

Designer(s):

**MATTEA FRY, KYLEE BONTRAGER,
KATIE SMARELLA**

Model:

ELIZA HARUFF





Artist Statement:

Inspired by the ethical concerns raised by life on Mars raises the question: Is it not a bourgeois assumption to think we could steward Mars well after we have proven ourselves to be such dismal caretakers of Earth? The textures and colors are references to the artist's preferential associations of Terra Firma and capricious imaginations of life in space.

Designer(s):

GRACE WOODARD

Model:

JAMES BEYIOKU









Artist Statement:

Reminiscent of a garden, the green tulle resembles the mesh on a bee-keepers uniform. While the dress is covered by artificial flowers, the creation embodies the natural beauty seen in nature.

Designer(s):

KAYLEE ISENHART

Model:

YEABI TABB





Artist Statement:

Inspired by the movie Coco and the Day of the Dead. This creation juxtaposes the Day of the Dead with superheroes. In the alternate universe that this outfit comes from, all of the superheroes that we know and love are dead, due to all of their armor being made of cardboard. The ofrenda, or altar for the dead, was made in their image and a spirit creature is by their side, guiding them to the afterlife.

Designer(s):

DRU DENNEY

Model:

MEAGAN MATHIAS





Artist Statement:

Inspired by childhood fantasy; specifically children's books, this look incorporates bright colors with hand drawn illustrations, hand sculpted mushrooms, and lined stitching; creating a story within a wearable art piece, allowing the viewer to get lost in the detail, finding joy in the stitching.

Designer(s):

EMILY BAKER

Model:

GRACE RICHWINE









Artist Statement:

Designed for elegance despite its fragmented components, the old, tattered letters hidden beneath the clean veil and sparkling jewels create contrast between the materials literally and figuratively. While the original idea was created to be a representation of self-image, it leaves the door open for new expressions to arise.

Designer(s):

MACKENZIE ALLISON

Model:

STEPHEN LAKANEN



Artist Statement:

Created from recycled newspapers, the design contrasts the negative and discouraging information that fills the news, with the joy, innocence, and positivity that we can find in our future generations.

Designer(s):

CAITLYN BLAIR

Model:

ZAIDA DAVIS





Artist Statement:

Inspired by *The Beauty and The Beast* and *the Mad Hatter*, the roses, jewelry, and hat capture the idea that there is always beauty within the craziest moments.

Designer(s):

**JADE WOOD, EMMA WATERMAN,
GABRIELLA VERMILLION**

Model:

GABRIELLA VERMILLION





Artist Statement:

This dress with its plastic, lolita skirt and avantgarde, over-the-shoulder milk-gallon-handle corset was designed to show the extreme extent and absurdity of the ocean plastic crisis. It was designed with sailor and oceanic imagery in mind. The entire garment was handmade; the "fabric" was created using newspaper and duct tape and then was used to make a pattern for the skirt and top. The skirt was then covered in recycled, cut gallon milk jugs which gave it its large, signature waves. The waves of rounded plastic present in the skirt help to further illustrate the plastic that fills our world's oceans.

Designer(s):

**MADISON CRISP, ANNIKA SHARLOW,
SHELBY HARRISON**

Model:

MADISON CRISP





Artist Statement:

An exploration of metallics within a range of surfaces and how the metallics react and respond to different materials in their overall effect, experimenting with repetition and movement within the design.

Designer(s):

ALIYA MOSS

Model:

MIKAYLA WHITEHURST



Paragon Show Creation







Artist Statement:

This pseudo armor, constructed of miniature pie tins, with each pie being personally eaten by the model, represents the barriers we put up in relationships, barriers meant to be torn away.

Designer(s):

**EVAN BROWDER, ANGEL TANNER,
ELIZABETH GREEN**

Model:

EVAN BROWDER





Artist Statement:

Inspired by the similarities of jellyfish, and the beauty of parasols from different cultures. The colors, shapes, and materials used to make this costume, emphasize the similarity between two seemingly unrelated things of beauty.

Designer(s):

LEXI SHANK

Model:

KIT SPRUNGER





Artist Statement:

Inspired by strong female leads in fairytale movies the artist watched growing up. The design supports women of any age being able to stand up for themselves, fight their own battles and look fierce while doing so.

Designer(s):

EMILIE LEENSVART

Model:

EMILIE LEENSVART



Marion Design Co. is a community-based creative studio run by a team of both volunteer and professional designers.

Our mission is to revive, empower, and propel community forward by creating sustainable design solutions developed through education and collaboration with local students and community.

Addressing urban renewal and revitalization, our community branding and identity development educates and nurtures our capable community.

www.mariondesign.co



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